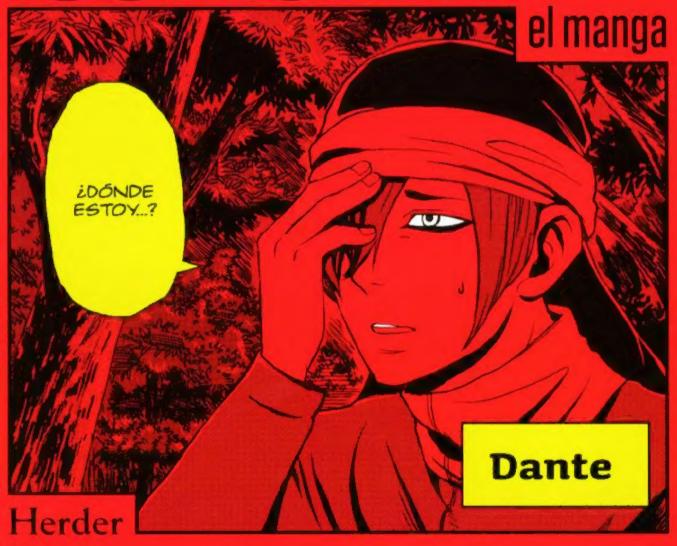
Dante Alighieri La DIVINA COMBUIA





Dante Alighieri Companya el manga

Diseño de la cubierta: Michel Tofahrn

Traducción: Maite Madinabeitia, DARUMA Serveis Lingüístics, S.L.

Rotulación: Acrobat Estudio

Titulo original: Manga de dokuha, Shinkyoku

Edición original japonesa publicada por East Press Co., Ltd. Edición española publicada gracias al acuerdo con East Press Co., Ltd. a través de The English Agency (Japan), Ltd.

- © 2011, Herder Editorial, S.L., Barcelona
- © 2008, Variety Art Works, East Press Co., Ltd.

1ª edición 2011

ISBN: 978-84-254-2859-3

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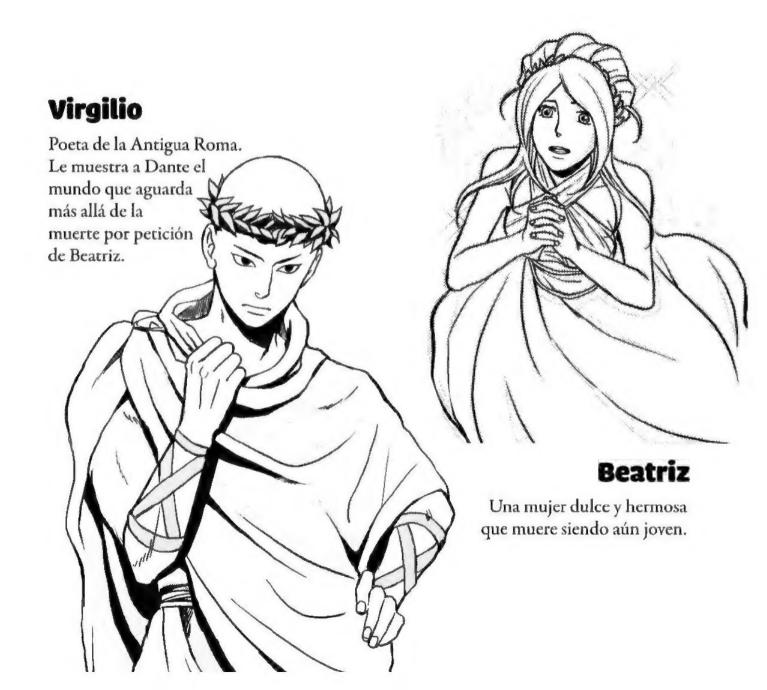
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Dante Alighieri POTOTATI el manga

Dante

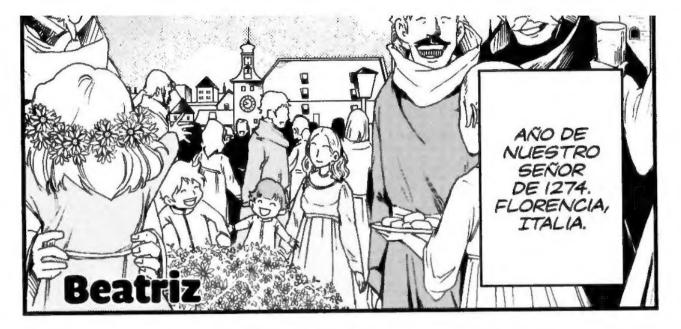
Un joven profundamente enamorado de Beatriz, aunque su amor no es correspondido.





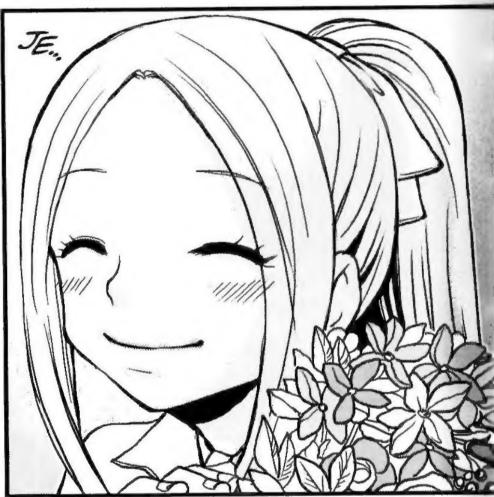
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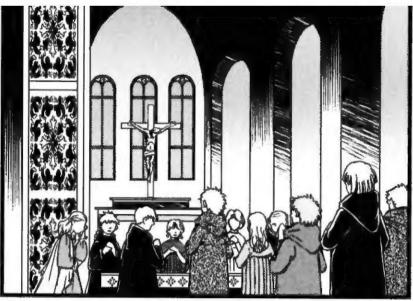






































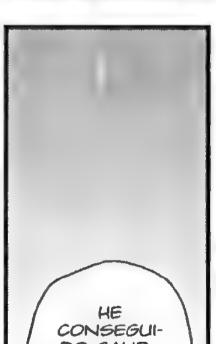














HE
CONSEGUIDO SALIR...
IGRACIAS A SU
RESPLANDOR
ESTOY
AQUÍ!



















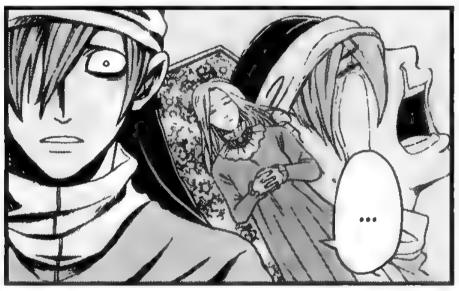










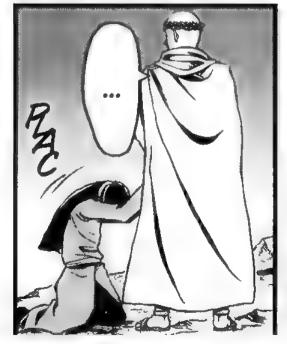








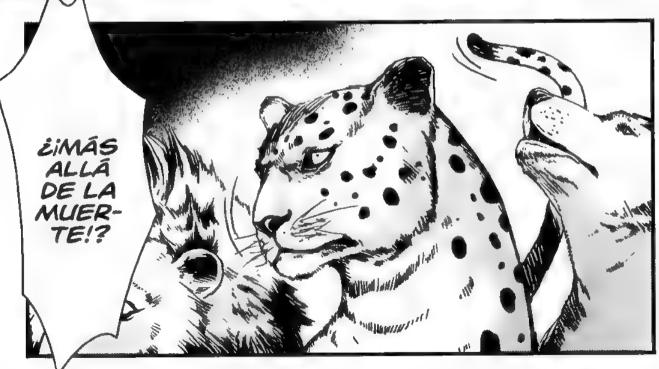
















EL

PURGATORIO

DONDE SE

EXPIAN LOS

PECADOS DE

LA VIDA.

Y FINALMENTE EL PARAÍSO AL QUE SÓLO EL ESPÍRITU DE LOS BENDITOS TIENE ACCESO.



























SIN EMBARGO, AL VER QUE ENTRABAS EN ESTE BOSQUE DE PERDICIÓN...

> TEMBLABAS ANTE LA PRESENCIA DE ESAS FIERAS, SU CORAZÓN SE HA LLENADO DE DOLOR.



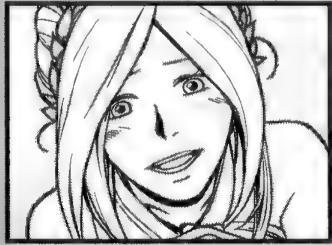








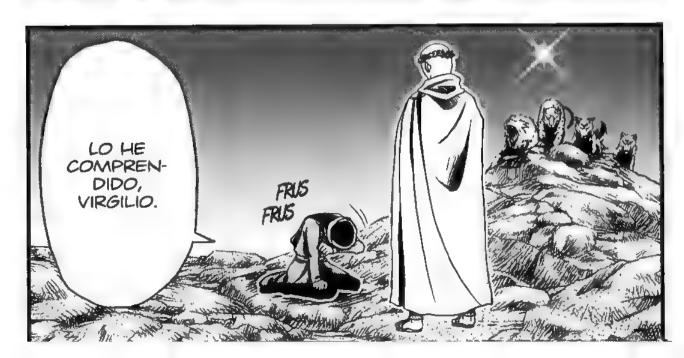
























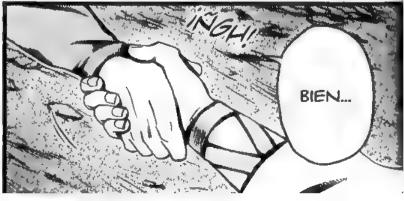






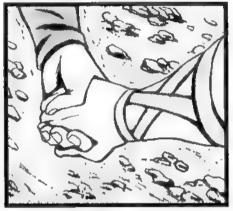






















































ITRANQUILÍZATE, CARONTE! IÉSTA ES LA VOLUNTAD DE LOS CIELOS! AHORA, CÁLMATE Y LLÉVANOS A LA OTRA ORILLA.





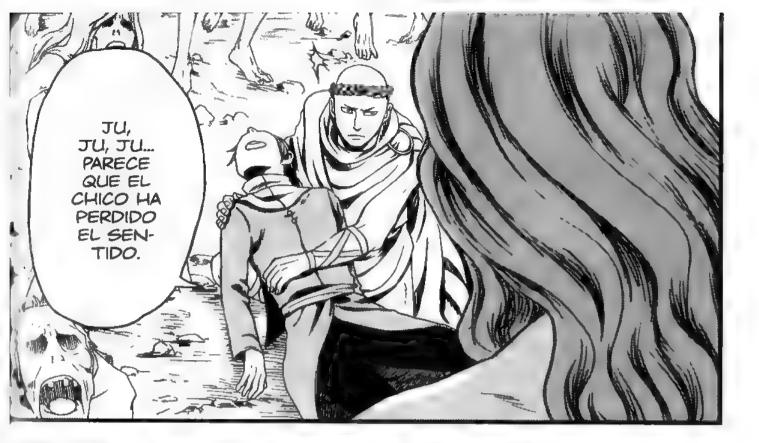


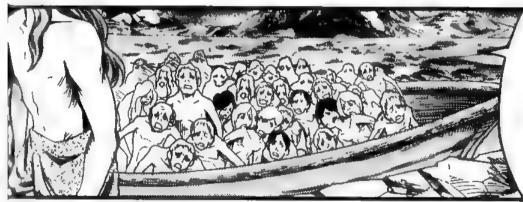












MIENTRAS SIGA DORMIDO ES PRÁCTICA-MENTE UN MUERTO...



























HASTA LLEGAR
A LO MÁS
HONDO DEL
ÚLTIMO CÍRCULO,
DONDE YACE
ENCERRADO
EL REY DE LOS
INFIERNOS...









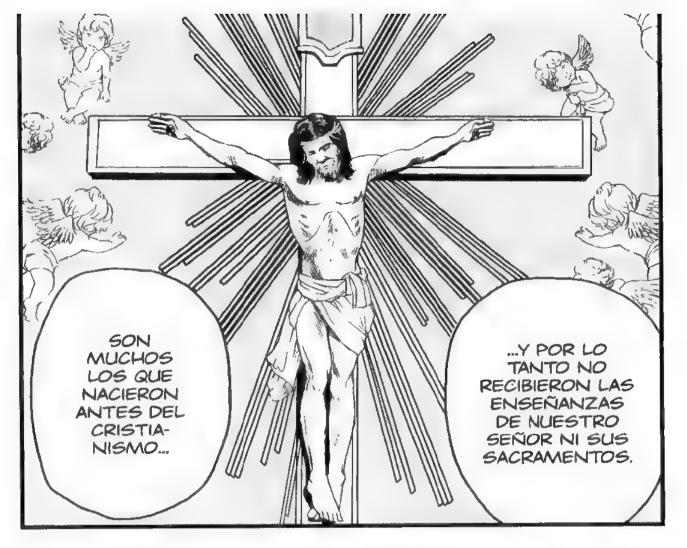














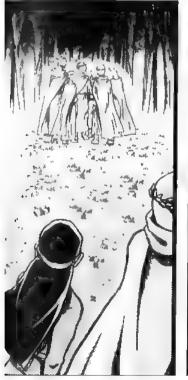








































































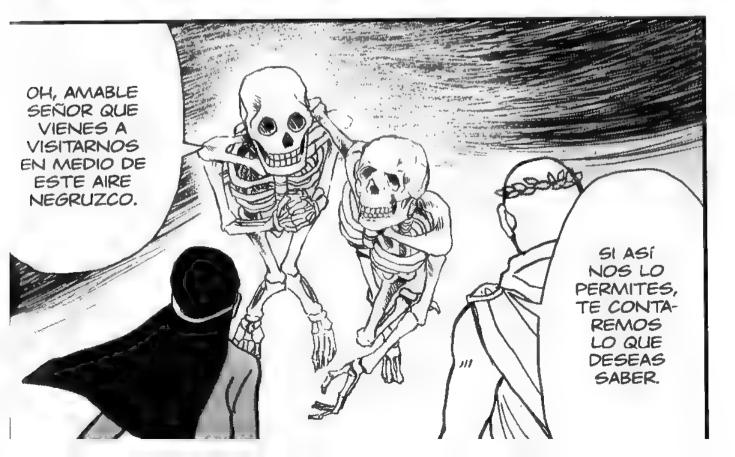






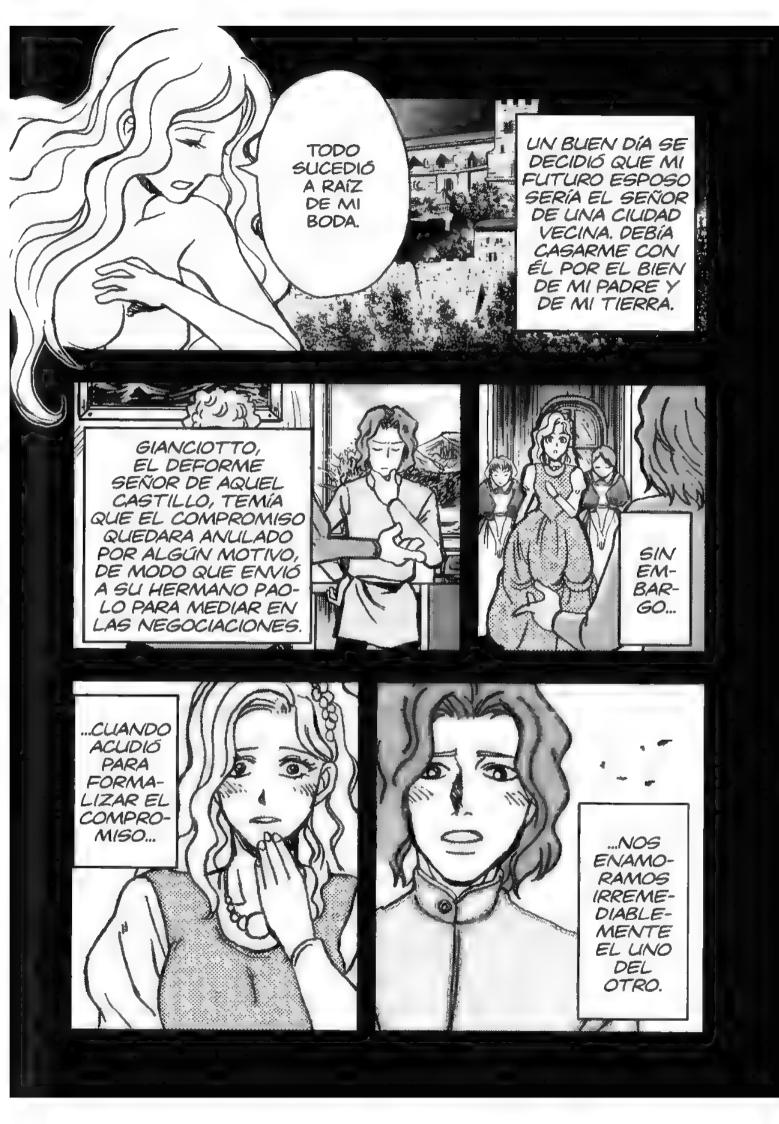










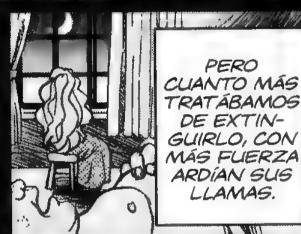




POR DESGRACIA, EL HOMBRE AL QUE YO ESTABA PROMETIDA ERA SU HERMANO.

LO ÚNICO QUE PODÍAMOS HACER ERA ENTERRAR NUESTRO ARDIENTE DESEO EN LO MÁS PRO-FUNDO DE NUESTROS CORAZONES.





PERO CUANTO MÁS TRATÁBAMOS DE EXTIN-GUIRLO, CON MÁS FUERZA ARDÍAN SUS LLAMAS.

IV All

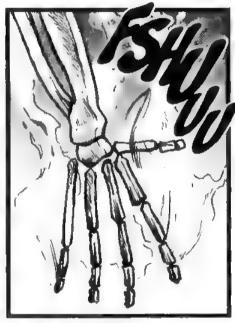




















EL DOLOR
DE AHOGAR
TUS SENTIMIENTOS
EN LO MÁS
HONDO
DE TU
CORAZÓN...

















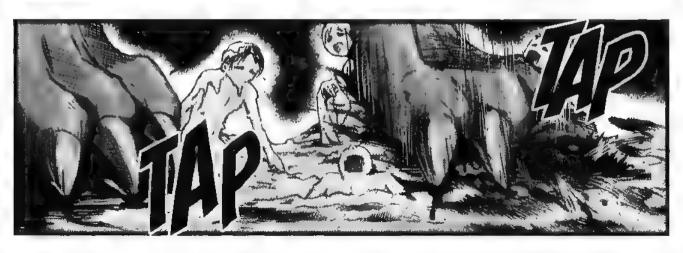
















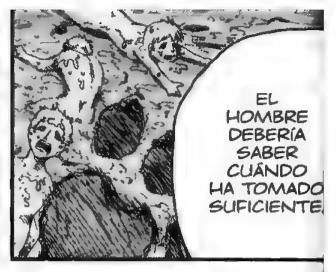






IEN SU
SOMBRA SE
REFLEJAN
AQUÉLLOS
QUE SUFREN POR
NO TENER
PAN QUE
LLEVARSE
A LA
BOCA!

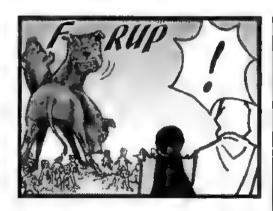




LAS ALMAS
QUE CERBERO
DEVORA SE
CONVIERTEN
EN BARRO
Y SON
EVACUADAS
DE SU
CUERPO.



ESTÁN
CONDENADAS
A RECUPERAR
SU FORMA UN
Y OTRA VEZ,
SÓLO PARA QU
LA BESTIA
VUELVA A
DEVORARLAS















































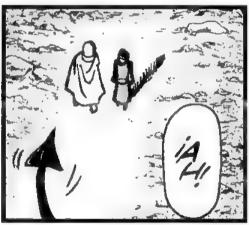


















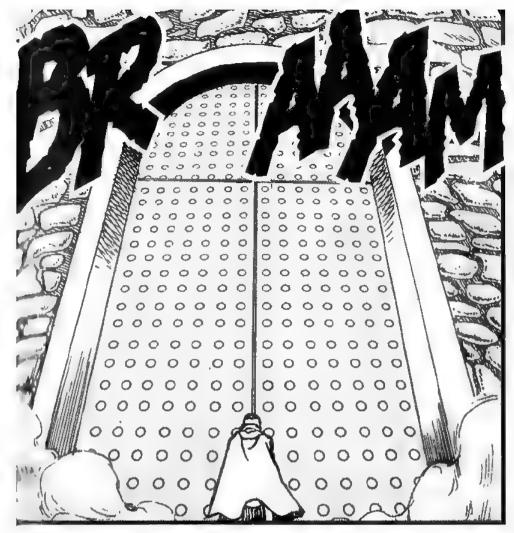
NO TEMAS, DANTE... ME ADELANTARÉ Y LES ORDE-NARÉ QUE NOS DEJEN PASAR.





























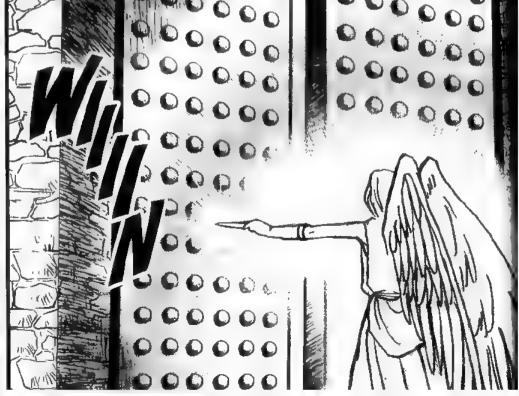




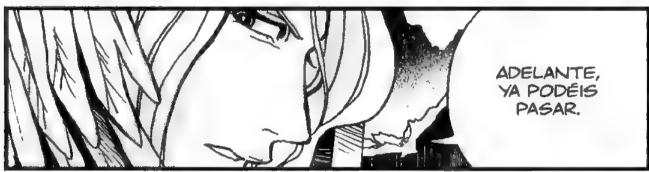






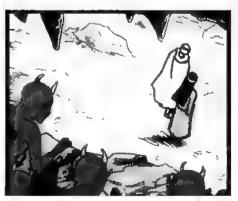


















































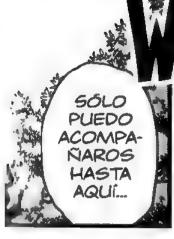




























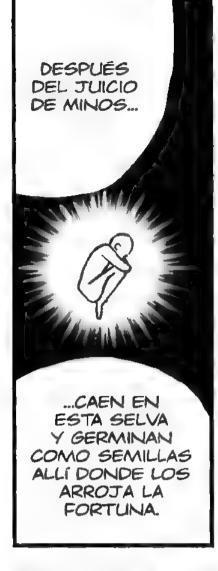




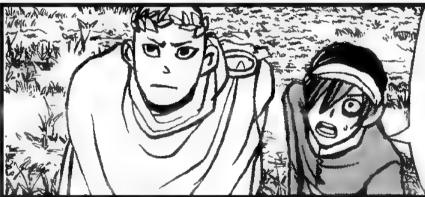






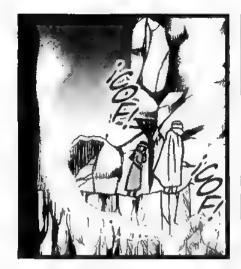






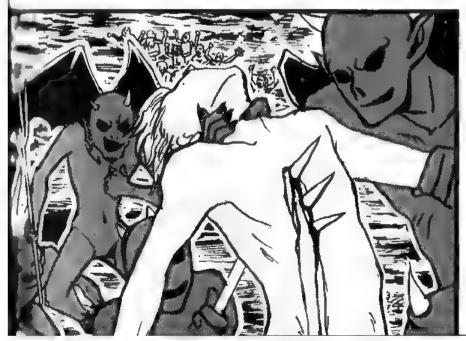
¿POR QUÉ? ¿POR QUÉ ESTAS ALMAS NO TIENEN CUERPO COMO LAS DEMÁS?









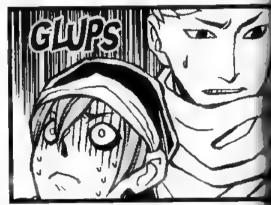






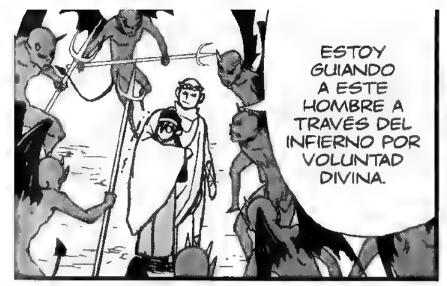
























CALMA...
AHORA NO
TENEMOS
MÁS OPCIÓN
QUE HACER
LAS COSAS
A SU MODO.



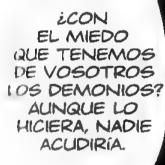














PERO, POR SUPUESTO, LA COSA CAMBIARÍA SI ESTUVIERAIS ESCONDIDOS...











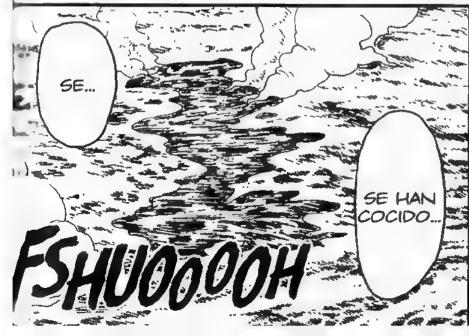






























































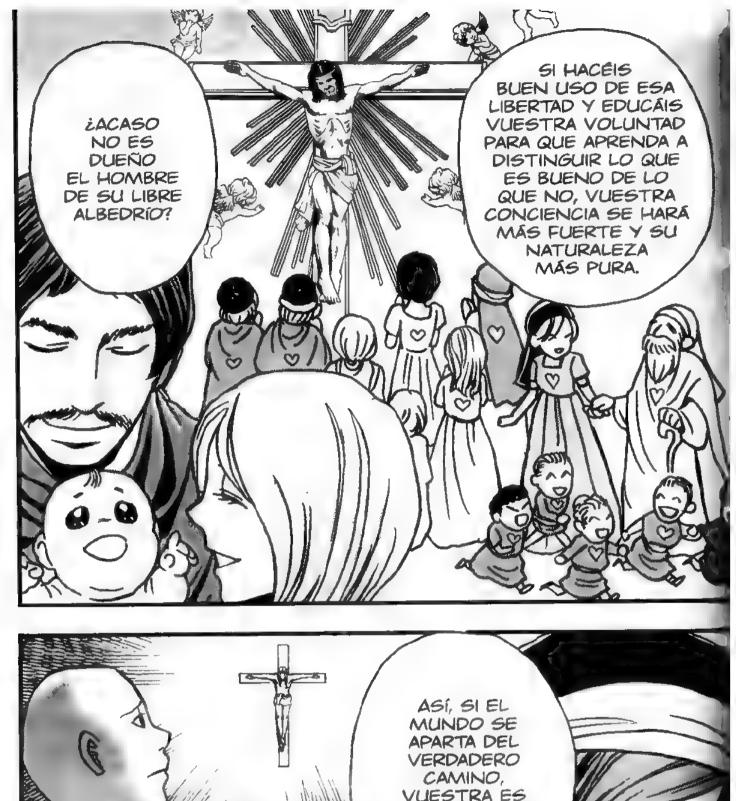


































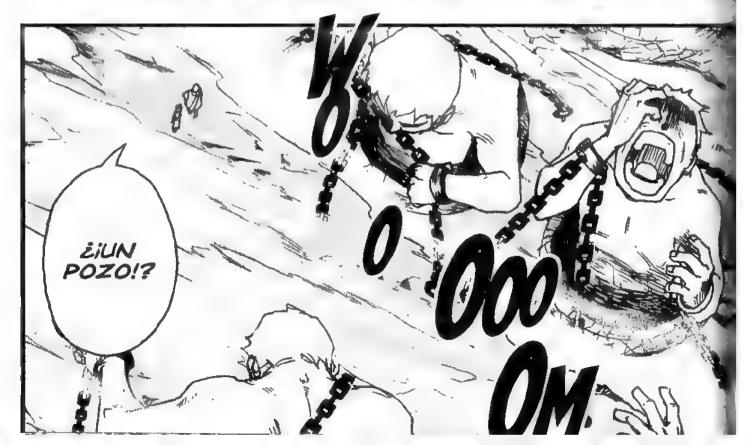














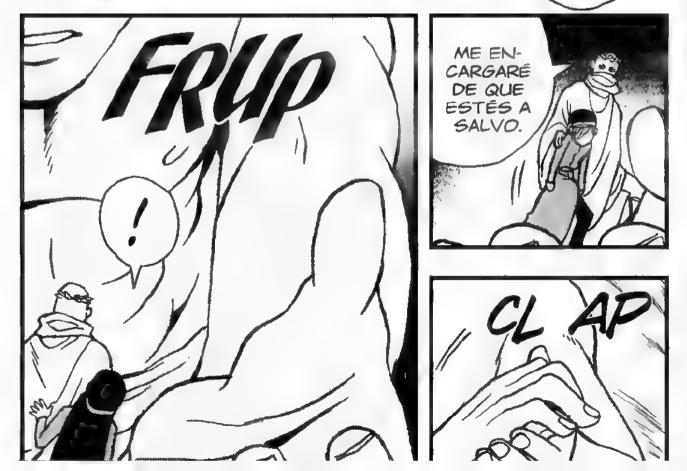


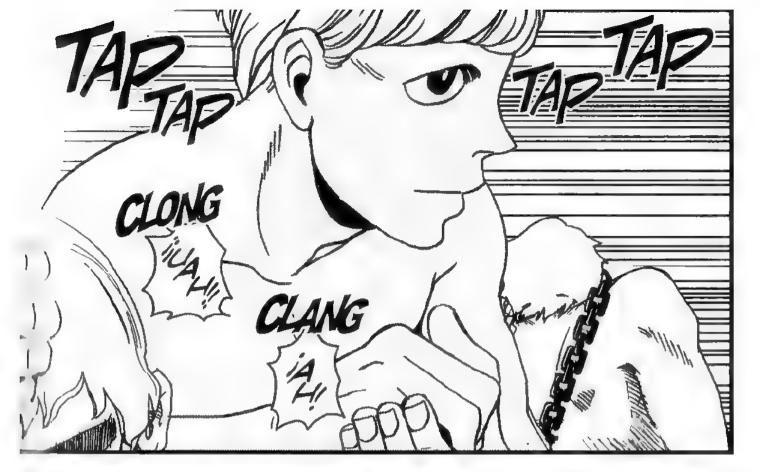


























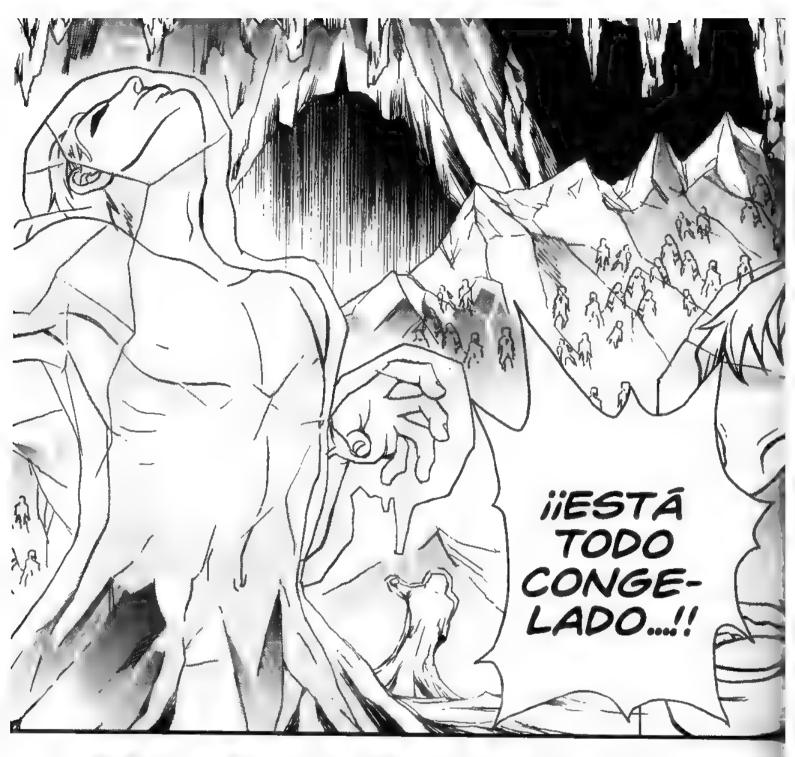










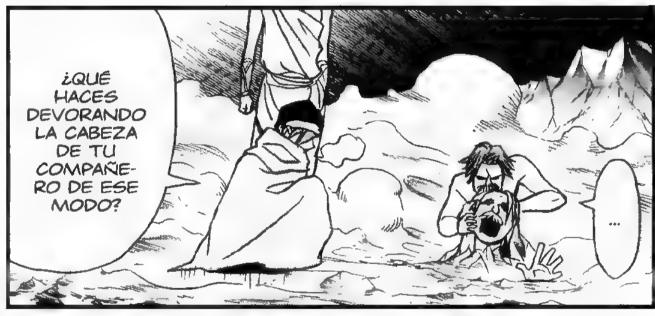












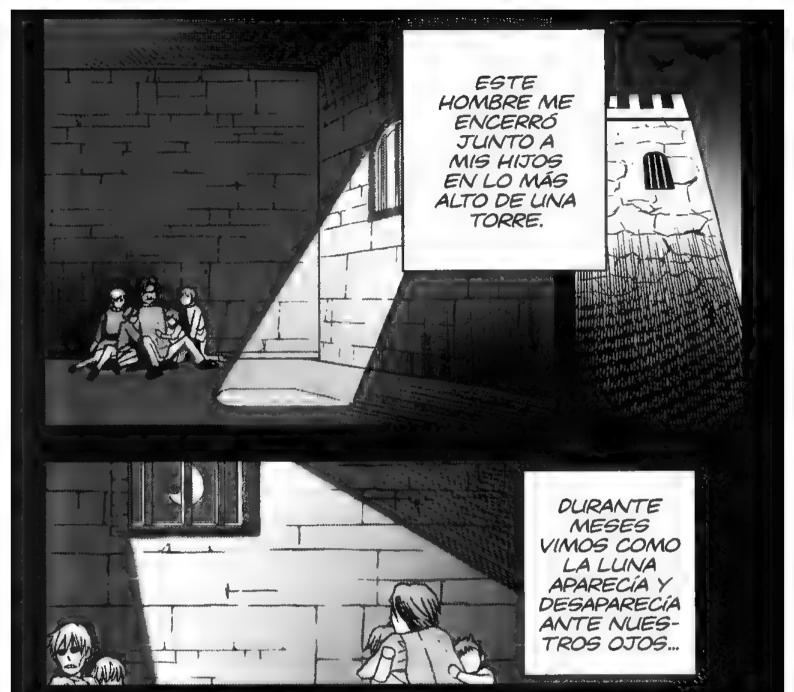














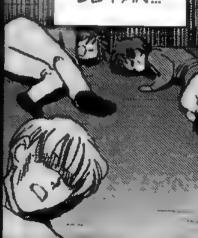


HASTA QUE UN DÍA OÍ UN SONIDO QUE ME HELÓ EL ALMA... ESTABAN ATRANCANDO LA PUERTA DE LA TORRE CON CLAVOS Y TABLAS.



YA... NO
HABÍA
SALVACIÓN.

MIS HIJOS LLORABAN EN SUEÑOS SUPLICAN-DO POR UN PEDAZO DE PAN...



...Y YO
ACABÉ
MORDIENDO
MI PROPIO
BRAZO
SUMIDO
EN LA
MISERIA.



FUE ENTON-CES CUAN-DO...











































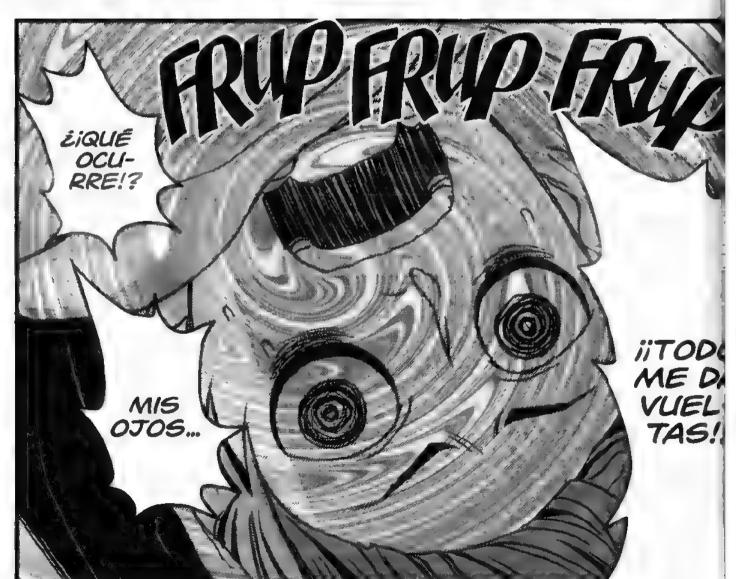


















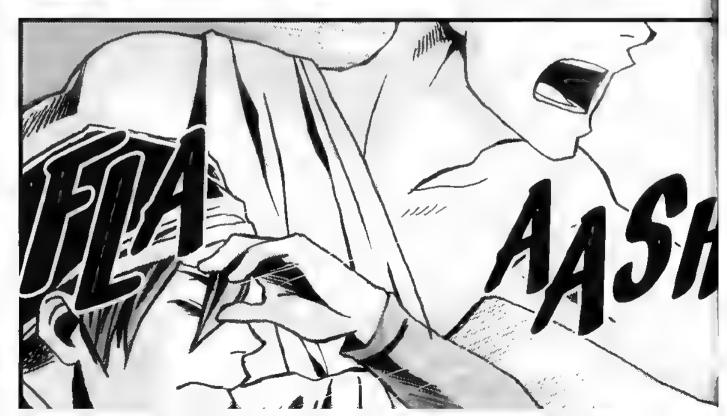








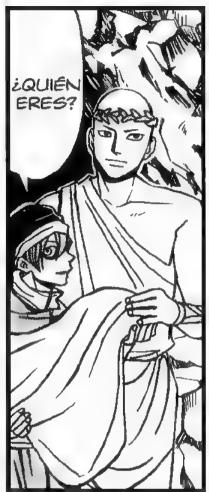




























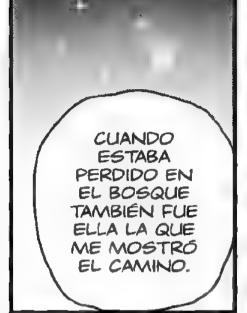










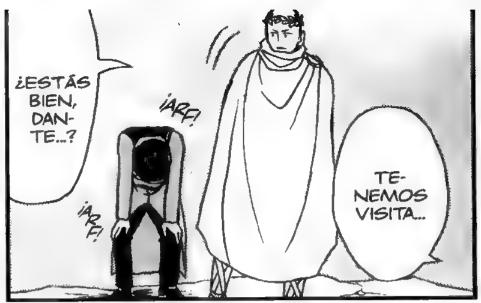


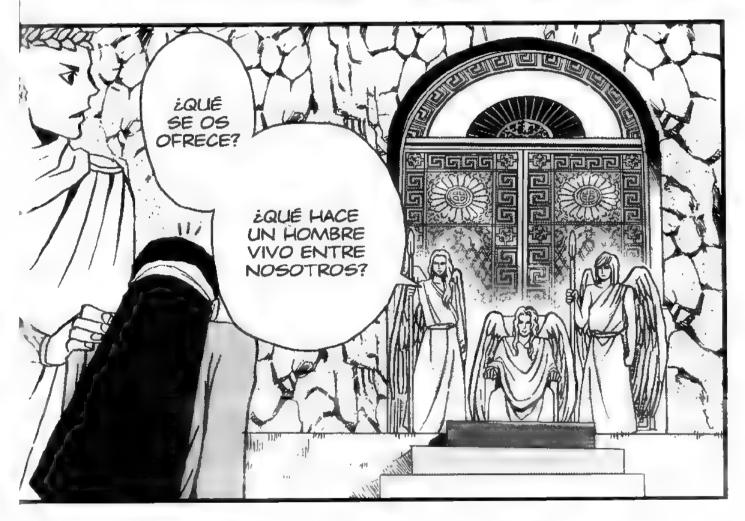






















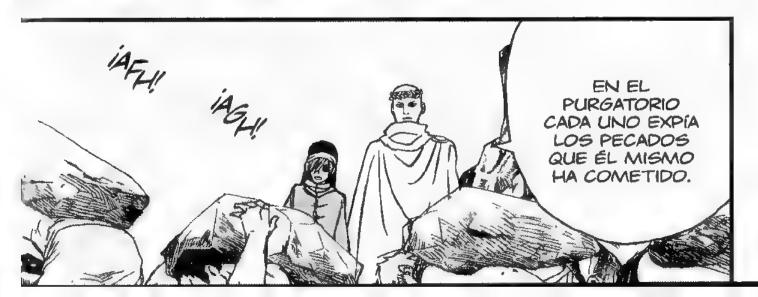




























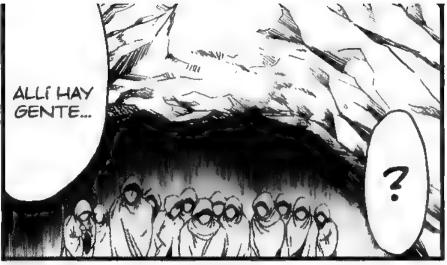
















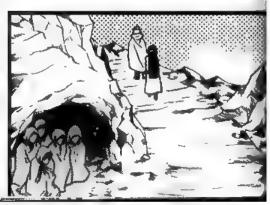




































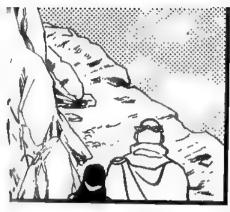






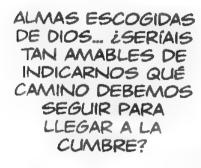




















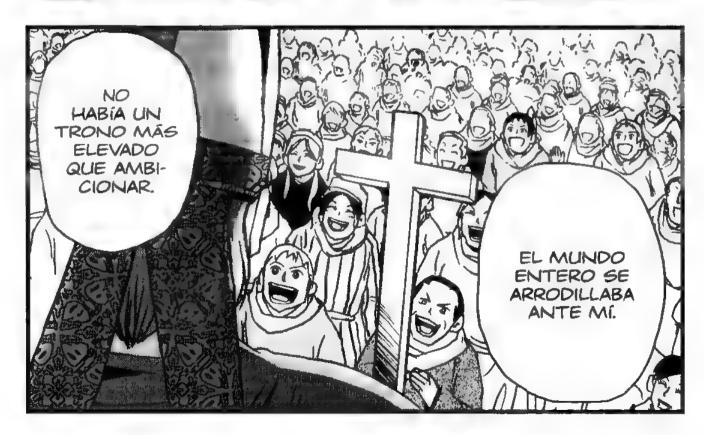




























AHORA QUE
UN ALMA
HA QUEDADO
FINALMENTE
PURIFICADA,
EL CIELO Y
LA TIERRA
ENTRAN EN
ARMONÍA
CON ELLA.

























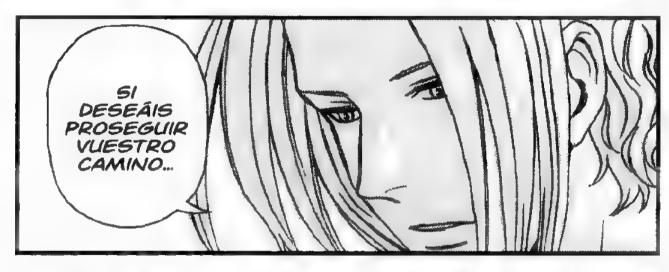
































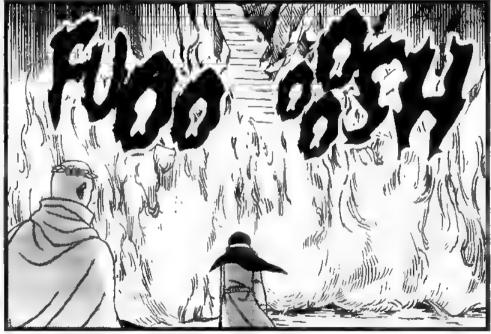


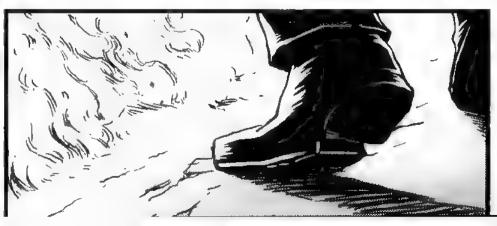




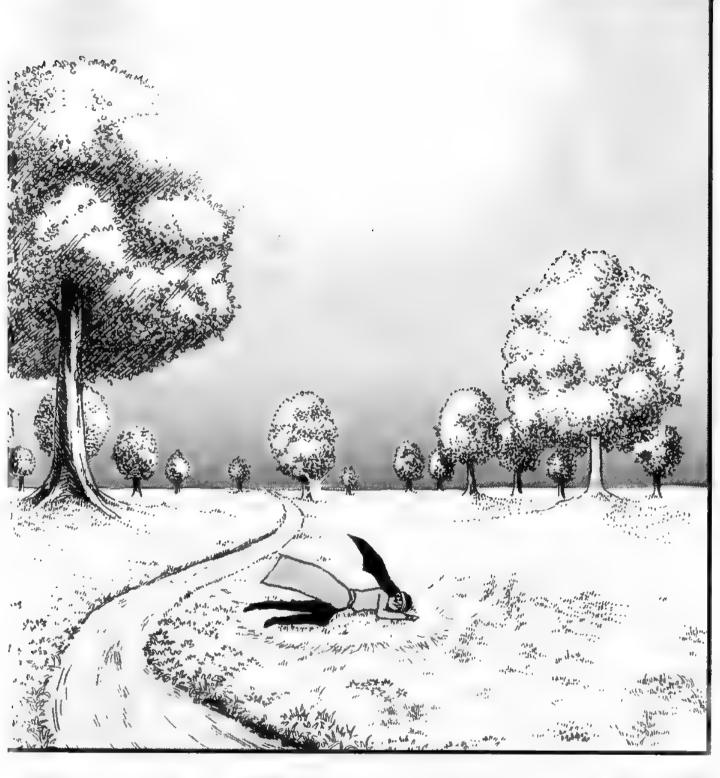












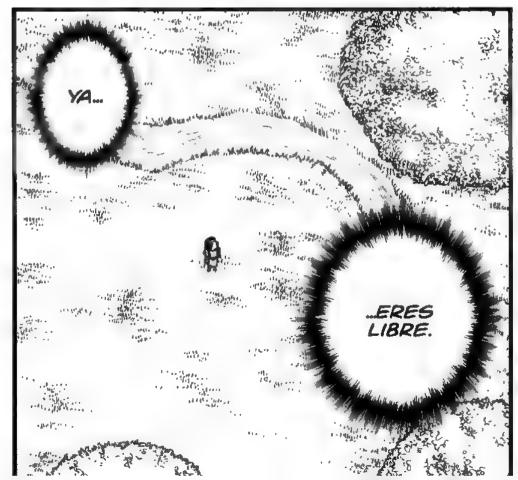
















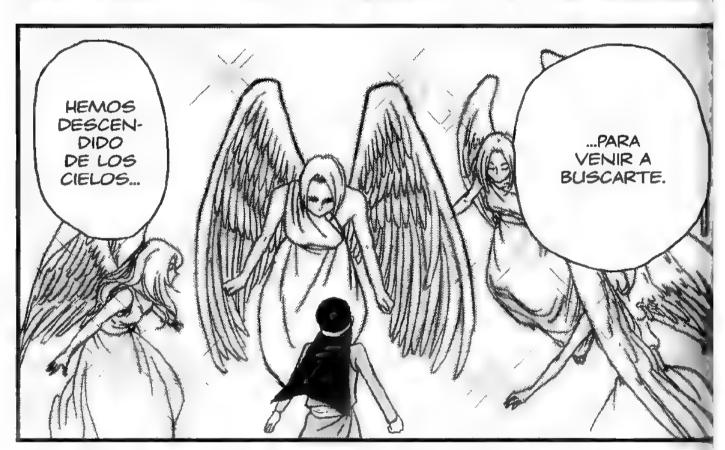


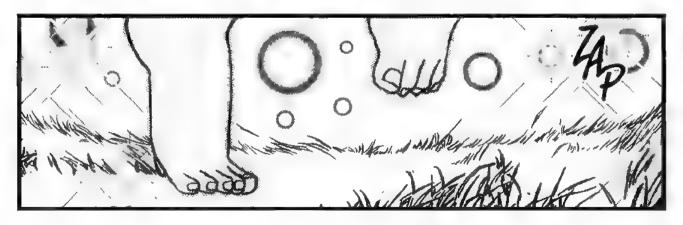




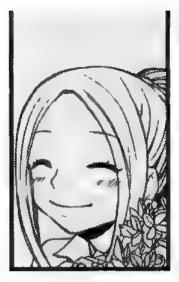








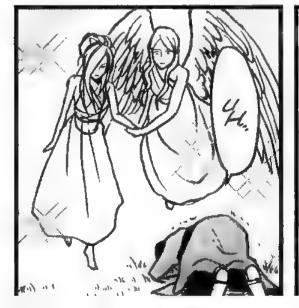




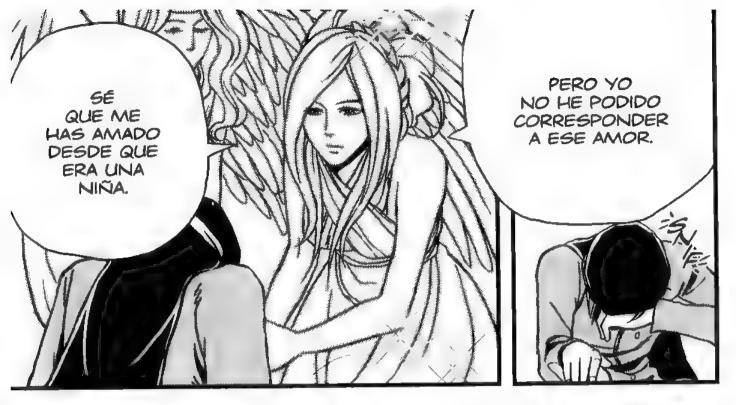














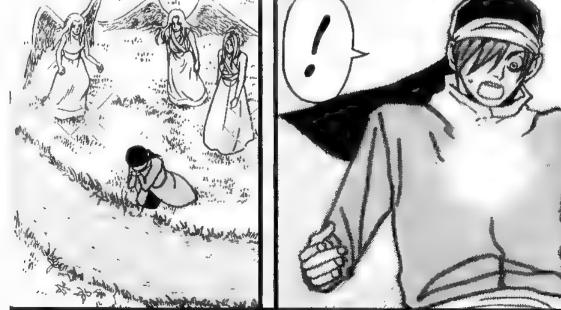
























































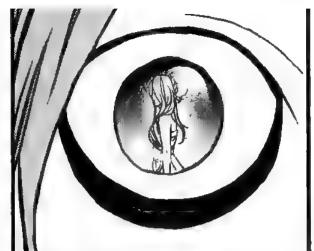


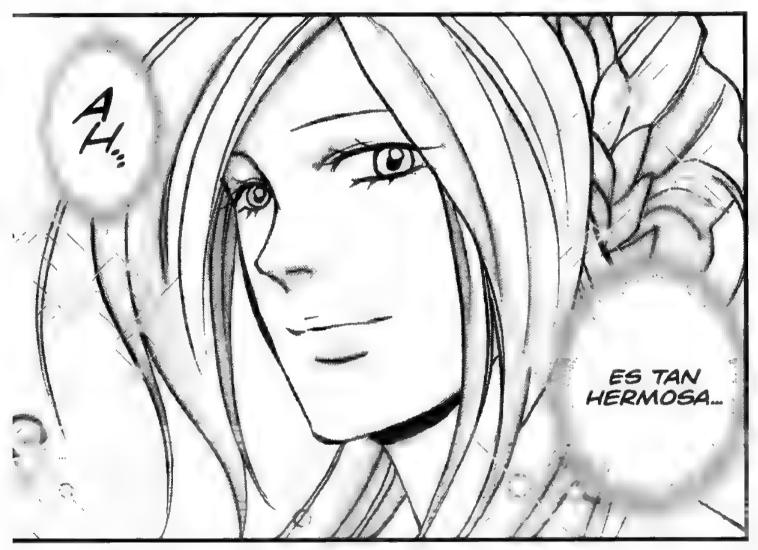






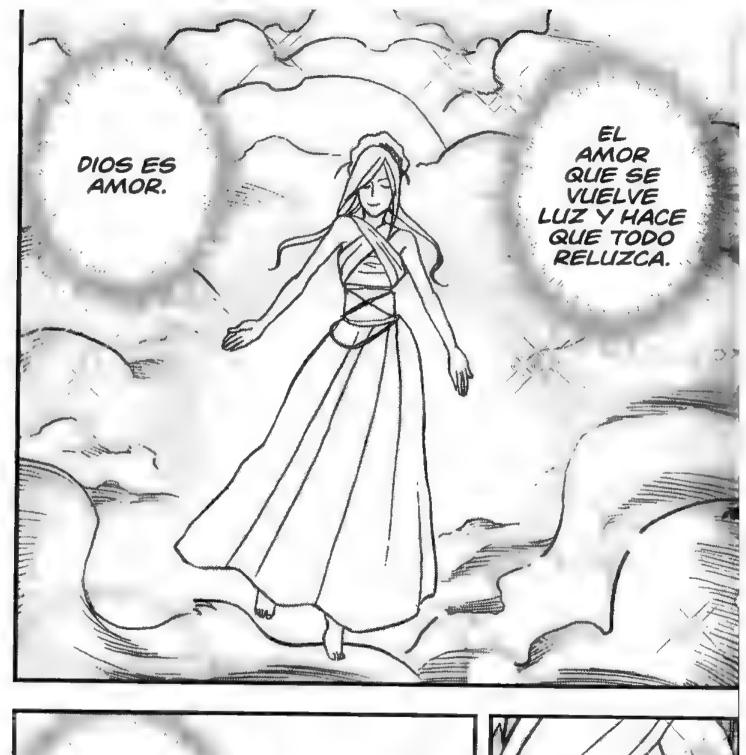




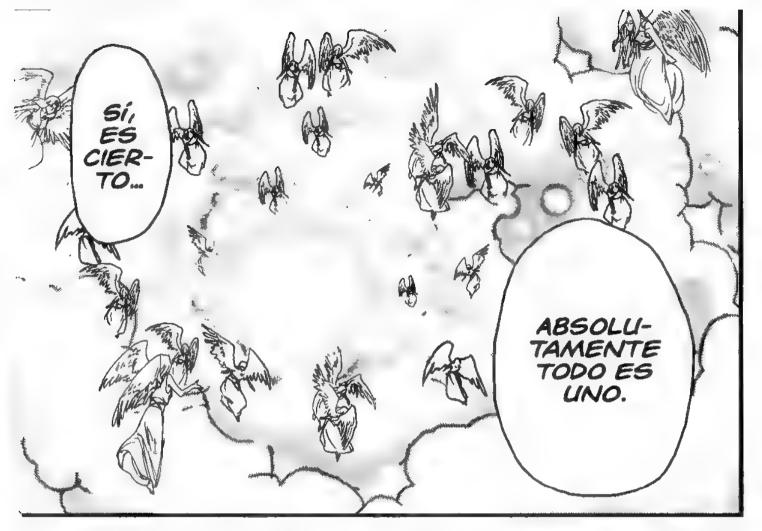






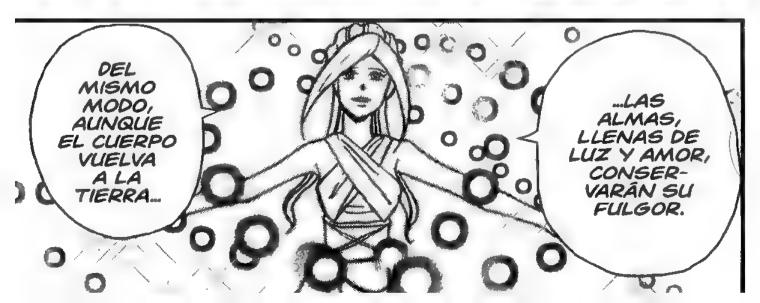


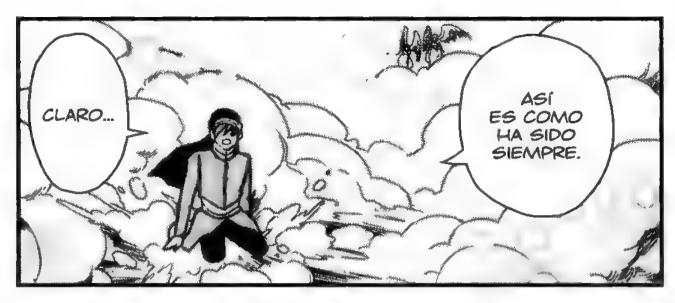






























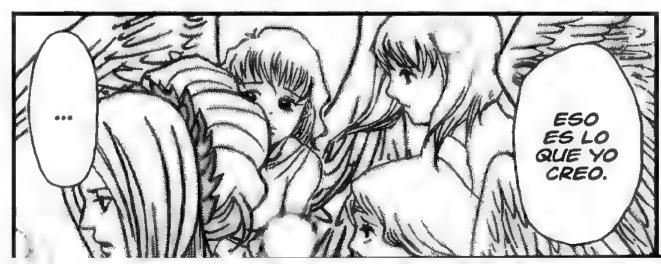






























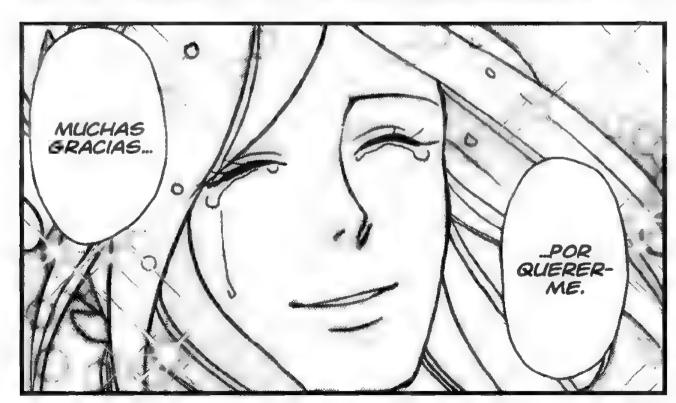




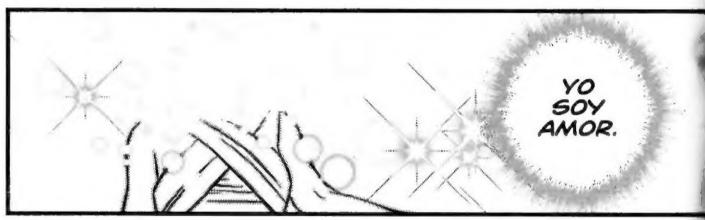


















El manga

Obra maestra de la literatura universal y uno de los momentos cumbre de la cultura italiana, *La divina comedia* es un poema épico en el que Dante Alighieri (1265 – 1321) plasmó, mediante la unión de poesía y erudición, un viaje por el infierno, el purgatorio y el paraíso bajo la guía del poeta romano Virgilio y su amada Beatriz. He aquí la versión manga de dicho viaje iniciático hacia la redención en el que confluyen todos los sentimientos propios del ser humano.





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